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The Cosmic Reporter

by J. HARRY VINCENT

"MAGAZINE OF HORROR" TO HAVE COMPANION
MAGAZINE, "STARTLING MYSTERY STORIES"

by Robert A. W. Lowndes

NEW YORK, 18 January, (CNS) - Since the schedule for MAGAZINE OF HORROR will be irregular for a time, we are bringing out a companion magazine to fill in the gaps, partly. The title of the new publication is STARTLING MYSTERY STORIES; the date of the first issue is Summer, 1966, and it will sell for 50¢ the copy, 130 pages, no interior artwork. I cannot say anything about the cover as yet, but can describe the general policy of the magazine and give you the complete contents of our initial issue.

STARTLING MYSTERY will be similar to MAGAZINE OF HORROR in that we will be using mostly reprint material, a good deal of it "by request" as we continue. We are in the market for short and short-short stories of our type, but will not use very many of these for the time being. The principal difference between the two magazines will be that while MAGAZINE OF HORROR uses a broad variety of strange, bizarre, and (so far as our intent goes) even fantastic tales. STARTLING MYSTERY STORIES will be confined to fiction containing some sort of mystery. But not the commonplace crime story, if you please. We want the bizarre, the uncanny, the eerie, and the strange, as our subtitle will indicate. And I think listing the contents of our first issue will give you a very reasonable idea of what a broad range we can cover within this "mystery" policy. Here is the list:

"Village of the Dead", by Edward D. Hoch; "House of the Hatchet", by Robert Bloch; "The Lurking Fear", by H. P. Lovecraft; "The Tell-Tale Heart", by Edgar Allan Poe; "Ferguson's Capsules"

(new story), by August Derleth; "The Awful Injustice", by S. B. H. Hurst; "The Off-Season" (new story), by Gerald W. Page; and "The Mansion of Unholy Magic" (Jules de Grandin novelet), by Seabury Quinn.

For departments, we have an Introduction and "The Cauldron"; for this initial issue, "The Cauldron" consists of comments about the authors that appear in the issue; this aspect will continue. In future issue, we will add excerpts from readers' letters assuring that we receive letters from which excerpts of general interest can be taken and that the readers want us to do this (translation: if we do not get a pile of letters from readers saying, "please don't"). As in MOH, the letter department will be kept within reasonable limits. We will also include book reviews on a filler basis (I write them; they get in when and where there's space, assuming that someone sends me books to review), as in MOH. And, I might add, that some stories that have been awaiting publication in MOH may appear in STARTLING MYSTERY as a certain amount of the contents of the two magazines can be considered interchangeable. We shall, however, go a little more in the direction of what Farnsworth Wright used to call the "thrill tale" in SMS than we do in MOH.

As with MAGAZINE OF HORROR, copies can be obtained @ 50¢ from Health Knowledge, Inc., 119 Fifth Avenue, New York, NY 10003. And if you write us saying that you cannot find either of the magazine on your local newsstands, we'll see if we can persuade your local wholesaler to supply your newsdealer.

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"AMAZING STORIES" TO CELEBRATE 40th
ANNIVERSARY' WITH NEXT, APRIL ISSUE

FLUSHING, NY, 4 January, (CNS) - The World's first science-fiction magazine, Amazing Stories, will celebrate its 40th Anniversary issue with its next April 1966 issue with a special 196 page issue containing reprints from its 40 years.

The cover in Gold and Black will contain three small cuts in full color of past covers: Paul from 1927, Fuqua from 1939, and Wesso from 1930.

The stories will be: "Beast of The Island" by Alexander M. Phillips from 1939, "Pilgrimage" by Nelson Bond from 1939, "The Last Man" by Wallace West from 1927, "White Collars" by David H. Keller, M.D. from 1927, "The Voyage That lasted 600 Years" by Don Wilcox from 1940, "The Man From The Atom" (Sequel) by G. Peyton Wertenbaker, "Operation R.S.V.P." by H. Beam Piper from 1951, and "Intelligence Undying" by Edmond Hamilton from 1936. All stories will have their original illustrations reprinted.

There will also be a seven page portfolio of Frank R. Paul's excellent science-fiction illustrations.

BRITISH "VENTURE SCIENCE FICTION" FOLDS

The British reprint science-fiction magazine Venture Science Fiction has folded with its December 1965 issue. Venture reprinting fiction from the American-Venture and Fantasy and Science Fiction was the last of Great Britain's many reprint magazines that started when war was declared in 1939. When World War II started all imports of magazines from the United States were stopped. Those companies then had to publish their own magazines in England or go out of Business. Atlas who was and still is a great importer of American science-fiction magazines started immediately with the reprinting in England of Astounding and Unknown. The British edition of Unknown folded well after the war when they ran out of stories to reprint. In its place other science-fiction magazines were picked up and reprinted. Venture was one of these. Astounding became Analog and still it was reprinted in England. But a few years ago, Analog stopped the

reprint edition and sent the American edition to England. To replace Analog Fantasy and Science Fiction was reprinted, only to meet the same fate, when the American edition was sent over. Now Venture ends, and the only American s-f magazines in England are those imported directly from the United States.

Venture produced 28 issues in its British reprint series. The magazine was digest-size, 112 pages, monthly and sold for 3/-.

Atlas Publishing & Distributing Co, Ltd. continues supplying Great Britain with science-fiction magazines, as it did before World War II by distributing Amazing Stories, Analog, Fantastic, and Fantasy and Science Fiction in England and the British Commonwealth nations.

SCIENCE FICTION ODDS AND ENDS

The second issue of Sol Cohen's all reprint magazine "Great Science Fiction From.....", this time Great Science Fiction From Fantastic, will be on the newsstands February 24, 1966. Digest, 130 pages, and 50¢. This series of reprint magazines is published on a more or less quarterly schedule.

Sol also released the figures of average circulation for Fantastic. It is: Newsstand sales: 40,200, plus subscription sales of 1,553, making a total of 41,753. This is an increase of 14,638 from the 1964 figures of 27,115. For 1965 figures of Analog, Fantasy & Science Fiction and Amazing Stories, see page 8 of this issue. Still not heard from are: Galaxy, If, Worlds of Tomorrow, Magazine of Horror, and Gamma.

From Syracuse comes the following news dated November 25, 1965: Stories by Syracuse author Richard Wilson have been selected for publication in three leading science-fiction anthologies. The books will be published in the winter and spring, two by Doubleday and one by Deacorte.

"The Eight Billion", a satire about overpopulation in New York City, will appear in The Best From Science Fiction; "The Watchers in the Glade", about a group of reporters cast away on a distant planet, will be in The 9th Galaxy (Continued on page 10)

4E AT 49

LOS ANGELES, Nov. 22 (CNS) -- Damp weather over the weekend did not dampen the spirits of approximately 175 sci-fi fans and friends of Forry Ackerman who during 2 nites and 2 "matinees" celebrated his Annual Thanksgiving Parties with him and simultaneously his 49th birthday. Among the attendees were Bob Bloch, Edmond Hamilton, Leigh Brackett, Ray Bradbury, A. E. van Vogt, E. Mayne Hull, Arthur K. Barnes, Bjo, Trina, Tigrina, Yma Sumac, Florence ("Krakatit") Marly, Ron Ellik, Walt Liebscher, Mari-Beth Wheeler, Len Moffatt, Ray Russell, Wm. Nolan, Ib Melchior, Sam Russell, Walter J. Daugherty, Al Nuetzell, Wendayne Ackerman, Chas. Nuetzel, Ron Cobb, Stan Woolston, Barbara Bovard, Paul Turner, Bert I. Gordon and Harlan Ellison. Fans traveling over 100 miles to attend included Earl and Nancy Kemp, Cindy Ludington, Stephen Pickering and (from 500 miles) Peter Beckman. Forry's mother was present to celebrate her 82nd birthday. Illness prevented the attendance of Kris Neville, Philip Jose Farmer and Rick Snear. More than one person present was heard to comment that the parties were "more like a Convention" (the night events lasted till 3:30 a.m.). Forry announced afterwards that this would be the last time he would attempt such a wholesale celebration, that starting with his 50th birthday "and for the next 50 years" he would have more frequent parties of 10 to 25 persons rather than nonstop marathons of 50 at a time. "It's not that the parties poop me out," he explained, "but that the enormous amount of paperwork and phone calls in getting people invited has gone beyond my ability to cope with. Also, a museum is not the proper place for such big parties, and a museum is what my house has become." Guests saw over 1000 new books, magazines and pieces of artwork Forry had purchased during his 75 days in Europe during the summer. In addition to his many other activities (he appears as Basil Rathbone's assistant in the film PLANET OF BLOOD) he is up against a publication deadline every 21 days.

THE TRICON

The 1966 WORLD SCIENCE FICTION CONVENTION will be held in Cleveland, Ohio on September 2nd, 3rd, 4th and 5th, 1966. It is called "THE TRICON" and will be the biggest affair in science-fiction fandom for 1966. Memberships are now open. Send \$3.00 for attending membership, \$2.00 for non-attending or supporting membership. Send the checks and/or money-orders to: 24th WORLD SCIENCE FICTION CONVENTION, P. O. Box 1372 Cleveland, Ohio 44103.

AD RATES FOR PROGRESS REPORTS AND THE PROGRAM BOOKLET are Full page, 6½" x 10" \$8.00; Half-Page, 6½" x 5", \$5.00; Quarter-Page, 3½" x 5", \$2.50, and Filler Copy, 3" x 6 lines, \$1.00. All sizes are Prepared Copy size. There will be a \$2.00 extra charge for copy (except for Filler Copies) not provided in the specified sizes. Rates are for one insertion only and please specify whether your ad is for a specific Progress Report or the Program Book. Copy Deadlines are: Progress Report: #2: March 1st, 1966, and #3: June 1st, 1966. The Deadline for the Program Booklet is July 15th, 1966.

THE 1966 NEW YORK LUNACON

The Annual New York regional Convention, The Lunacon presented by the Lunarians, will be a two-day affair this year, at the Hotel Edison, 7 Arts Room, 46th Street, West of Broadway in New York City. The dates are April 16 & 17 1966, 1 to 6 P.M. (continued on page 10)

The S-F Paperback Report

by BRUCE ROBBINS

SCIENCE/FANTASY PAPERBACKS OUT IN SEPTEMBER 1965

RULERS OF MEN, edited by Hans Stefan Santesson, Pyramid Books, R-1227, 50¢, 1st, 173pp.
THE STONE OF CHASTITY by Margery Sharp Berkley, Medallion, X1144, 60¢, 1st, 160pp.
LEVEL 7 by Mordecai Roshwald, Signet, D2659, 50¢, 2nd, 143pp.
THE VAMPIRE MURDERS (The Phantom Detective #1) by Robert Wallace, Vorinth Publishers, CR101, 60¢, 1st, 159pp.
THE DANCING DOLL MURDERS (The Phantom Detective #2) by Robert Wallace, Vorinth Publications, CR102, 60¢, 1st, 160pp.
CAT'S CRADLE by Kurt Vonnegut, Jr., Dell, 1149, 60¢, 1st, 191pp.
THE MAGIC MAN AND OTHER SCIENCE-FANTASY STORIES by Charles Beaumont, Gold Medal, dl586 50¢, 1st, 258pp.
THE GREAT TIME MACHINE HOAX by Keith Lagmor, Pocket Books, 50156, 50¢, 1st, 176pp.
A CLOCKWORK ORANGE by Anthony Burgess, Ballantine, U5032, 60¢, 1st, 191pp.
THE ADDAMS FAMILY by Jack Sharkey, Pyramid, R-1229, 50¢, 1st, 175pp.
MISSION TO UNIVERSE by Gordon Dickson, Berkley Medallion, F1147, 50¢, 1st, 175pp.
GALACTIC CLUSTER by James Blish, Signet, D2790, 50¢, 2nd, 176pp.
THE AUTUMN PEOPLE by Ray Bradbury, Ballantine, U2141, 50¢, 1st, 189pp.
TWICE TOLD TALES by Nathaniel Hawthorne, Airmont Books, CL66, 60¢, 1st, 288pp.
THE WONDERFUL WIZARD OF OZ by L. Frank Baum, Airmont Books, CL69, 50¢, 1st, 160pp.
DRACULA by Bran Stoker, Airmont Books, CL72, 50¢, 1st, 317pp.
KING KONG by Edgar Wallace & Merian C. Cooper, Bantam Books, F3093, 50¢, 1st, 152pp.
RORK! by Avram Davidson, Berkley Medallion, F1146, 50¢, 1st, 144pp.
THE ALTERNATE MARTIANS by A. Bertram Chandler, 1st, 129pp, PLUS
EMPRESS OF OUTER SPACE by A. Bertram Chandler, Ace Books, M-129, 45¢, 1st 127pp.
YEAR OF THE UNICORN by Andre Norton, Ace Books, F-357, 40¢, 1st, 224pp.
THE DEVOLUTIONIST AND THE EMANCIPATHRIX by Homer Eon Flint, Ace Books, F-355, 40¢, 1st, 191pp.
THE TIME AXIS by Henry Kuttner, Ace Books, F-356, 40¢, 1st, 142pp.

During the month of September 1965, 22 science/fantasy paperbacks appeared on the newsstands, containing 4,220 pages, and costing \$11.25.

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(NOTE: In general I don't keep track of all the printings by all the publishers of the established classics of sf, such as the three Airmont titles listed above. I make exceptions when the editions in question have something special to offer, and I go to the bother of adding them to my own collection. In the case of the Airmont editions in general a number of them have introductions by sf notables Robert Lowndes and Don Wollheim. The Wonderful Wizard of Oz is illustrated by well-known Burroughs artist Roy Krenkel.)

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SCIENCE/FANTASY PAPERBACKS OUT IN OCTOBER 1965

GRAY LENS MAN by E. E. Smith, Pyramid Books, X-1245, 60¢, 1st, 253pp.
THE SKULL OF THE MARQUIS DE SADE AND OTHER STORIES by Robert Bloch, Pyramid Books, R-1247, 50¢, 1st, 157pp.
FRIGHT, edited by Charles M. Collins, Avon Books, G-1178, 50¢, 3rd, 141pp.
THE UNEHUMANS, edited by Marvin Allen Karp, Popular Library, SP405, 50¢, 1st, 141pp.
THE HOUSE THAT STOOD STILL by A. E. van Vogt, Paperback Library, 52-873, 50¢, 1st, 159pp.

THE SECRET OF THE NINTH PLANET by Donald A. Wollheim, Paperback Library, #52-875, 50¢, 1st, 155pp.
THE CASE AGAINST TOMORROW by Frederik Pohl, Ballantine Books, #U2175, 50¢, 2nd, 152pp.
STARCHILD by Frdederik Pohl and Jack Williamson, Ballantine Books, #U2176, 50¢, 1st, 191pp.
THE GRAVEYARD READER, edited by Groff Conklin, Ballantine Books, #U2822, 50¢, 2nd, 156pp.
THE BEAST-KING MURDERS (The Phantom Detective #3) by Robert Wallace, Corinth Publications, #CR103, 60¢, 1st, 160pp.
TYCOON OF CRIME (The Phantom Detective #4) by Robert Wallace, Corinth Publications, #CR104, 60¢, 1st, 159pp.
THE MYSTIC MULLAH by Kenneth Robeson, Bantam Books, #E3115, 45¢, 1st, 137pp.
DRACULA by Bram Stoker, Signet, #P2793, 60¢, 1st, 382pp.
RETURN FROM THE ASHES by Hubert Monteilhet, Signet, #D2414, 50¢, 2nd, 124pp.
13 ABOVE THE NIGHT, edited by Groff Conklin, Dell, #8741, 60¢, 1st, 286pp.
THE FELLOWSHIP OF THE RING by J. R. R. Tolkien, Ballantine, #U7040, 95¢, 1st, 527pp.
NO AND BEYOND (edited by Anonymous), Belmont Books, #B50-646, 50¢, 1st, 157pp.
NICK CARTER, DETECTIVE, Dell Books, #6360, 60¢, 1st, 320pp.
THE DAY OF THE STAR CITIES by John Brunner, Ace Books, #F-361, 40¢, 1st, 158pp.
TARA OF THE LIGHT COUNTRY by Ray Cummings, Ace Books, #F-363, 40¢, 1st, 124pp.
THE MIGHTIEST MACHINE by John W. Campbell, Ace Books, #F-364, 40¢, 1st, 220pp.
BEHOLD THE STARS by Kenneth Balmer, 1st, 120pp; PLUS
PLANETARY AGENT X by Mack Reynolds, Ace Books, M-131, 45¢, 1st, 133pp.
GREAT TALES OF FANTASY AND IMAGINATION, edited by Philip Van Doren Stern, Washington Square Press, #W-704, 60¢, 3rd, 485pp.

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During the month of October, 1965, 23 science/fantasy paperbacks appeared on the newsstands, containing 4,997 pages, and costing \$12.25.

S-F Magazine Report

BY LANE STANNARD

SCIENCE/FANTASY MAGAZINES OUT DURING AUGUST 1965:

FANTASY & SCIENCE FICTION, Sept., 50¢, Digest, 130 pages, Monthly.
AMAZING STORIES, Oct., 50¢, Digest, 162 pages, Bi-Monthly
ANALOG, Sept., 50¢, Digest, 162 pages, Monthly.
GALAXY, Oct., 60¢, Digest, 194 pages, Bi-Monthly.
MAGAZINE OF HORROR, Nov. 50¢, Digest, 130 pages, Bi-Monthly.
IF, Oct., 50¢, Digest, 162 pages, Monthly.

During the month of August six (6) science/fantasy magazines came out containing 940 digest pages, and costing \$3.10.

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SCIENCE/FANTASY MAGAZINES OUT DURING SEPTEMBER 1965:

Fantasy & SCIENCE FICTION, Oct., 50¢, Digest, 130 pages, Monthly.
ANALOG, Oct., 50¢, Digest, 162 pages, Monthly.
FANTASTIC, Nov., 50¢, Digest, 162 pages, Bi-Monthly.
WORLDS OF TOMORROW, Nov., 50¢, Digest, 162 pages, Bi-Monthly.
IF, Nov., 50¢, Digest, 162 pages, Monthly.
TREASURY OF GREAT SCIENCE FICTION STORIES, #2, 1965, Pulp, 98 pages, 50¢, Annual.
FANTASY & SCIENCE FICTION, Nov., 50¢, Digest, 130 pages, Monthly. (This is the SECOND issue of F&SF to appear in one month and three weeks apart.)
GREAT SCIENCE FICTION STORIES FROM AMAZING STORIES, #1, 50¢, Pulp (no date) 130 pages Quarterly??.

During the month of September, eight (8) science/fantasy magazines came out, containing 1,136 pages (1,038 Digest and 98 Pulp-size) and costing \$4.00.

SCIENCE/FANTASY MAGAZINES OUT DURING OCTOBER 1965:

ANALOG, Nov., 50¢, 162 pages, Digest, Monthly.

IF, Dec., 50¢, 162 pages, Digest, Monthly.

GALAXY, Dec., 60¢, 194 pages, Digest, Bi-Monthly.

AMAZING STORIES, Dec., 50¢, 162 pages, Digest, Bi-Monthly.

During the Month of October, four (4) science/fantasy magazines came out, containing 680 digest pages, and costing \$2.10.

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SCIENCE/FANTASY MAGAZINES OUT DURING THE MONTH OF NOVEMBER 1965:

FANTASY & SCIENCE FICTION, Dec., 50¢, 130 pages, Digest, Monthly.

WORLDS OF TOMORROW, Jan'66, 50¢, 162 pages, Digest, Bi-Monthly.

ANALOG, Dec., 50¢, 162 pages, Digest, Monthly.

FANTASTIC, Jan'66, 50¢, 162 pages, Digest, Bi-Monthly.

MAGAZINE OF HORROR, 50¢, Winter '65-'66, 130 pages, Digest, Quarterly. (First is sue on quarterly schedule from a bi-monthly schedule.)

IF, Jan'66, 50¢, 162 pages, Digest, Monthly.

During the month of November, six (6) science-fantasy magazines came out containing 928 pages and costing \$3.00.

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SCIENCE/FANTASY MAGAZINES OUT DURING DECEMBER 1965:

FANTASY & SCIENCE FICTION, Jan'66, 50¢, 130 pages, Monthly.

ANALOG, Jan'66, 50¢, 162 pages, Digest, Monthly.

AMAZING STORIES, Feb.'66, 50¢, 162 pages, Digest, Bi-Monthly.

IF, Feb.'66, 50¢, 162 pages, Digest, Monthly.

GALAXY, Feb.'66, 60¢, 194 pages, Digest, Bi-Monthly.

During the month of December five (5) science/fantasy magazines came out containing 830 digest pages and costing \$2.60.

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(NOTES: We made an error in our July report. We reported IF as Bi-Monthly. This was a typing error, we all know that IF is a very lively monthly. Many thanks to all that wrote in pointing out the error.

As this is written three science/fantasy magazines have reported their average circulation for 1965. They are: ANALOG with an average paid circulation of 85,884 showing an increase of 4,476 over 1964; FANTASY AND SCIENCE FICTION with 53,831; also showing an increase, but a small one, 543 over 1964; and AMAZING STORIES with 46, 319; and showing a big increase of 10,844 over 1964.

What I've Been Reading

BY EDWARD WOOD

B RADFORD M. DAY has done so much yeoman bibliographic work for many years that I regret to say that his current The Checklist of Fantastic Literature in Paper-bound Books (sent to Science-Fiction and Fantasy Publications, Denver, New York 12421, \$5.00) is sadly and badly done. There are the usual dual alphabetical listings by title and author. The 128 mimeographed pages strain the eye as well as misinform. I don't wish to take the rest of the column to list the omissions, in spite of Day's meaningless assertions that, "This checklist is very nearly complete." I took out my copy of Australian Science Fiction Index 1939-1962 and the gaps were painfully obvious. In addition, I think that Isaac Asimov has written, assembled and manufactured enough books that we need not list him as editor of Soviet Science Fiction and More Soviet Science Fiction (page 3). He only wrote the introduction to the American editions. Moreover the original titles of these two books are not listed. Day lists vital information such as publisher, year of publication and num-

ber of pages but he neglects the publication number and notes only one edition which may or maynot be the first paperback edition. Note that he lists Clement's Mission of Gravity as Pyramid 162, pages 174, then what about Galaxy Science Fiction Novel #33 1958? The point need not be labored. The serious science-fiction student will of necessity obtain this reference work. Someday, someday it must be redone with a proper scholastic approach.

The Tolkien-Ace controversy refuses to die. Witness the following, part of a letter by Rayner Unwin in the Chicago Daily News, October 9, 1965: "...As J. R. R. Tolkien's publishers, we of George Allen & Unwin Ltd. must flatly contradict, and are authorized by Prof. Tolkien to contradict also on his behalf, the assertion by the editor of Ace Books that he wrote to Prof. Tolkien and tried to arrange with him for some kind of publishing agreement. This was never done at any time and even now no communication has passed directly from Ace Books either to the author or his publishers, and no honorarium has been paid or even offered."

Item from Films and Filming October 1965, page 47: "The Australian censor has banned the classic King Kong from TV." You might want to read Philip Strick's "Science Fiction at Trieste" in Continental Film Review October 1965 pages 10, 11 & 25 decorated with the sexy stills which are a trademark of CFR. It will be interesting to compare Jean-Luc Godard's "Alphaville" (1st prize) with the remarks made in the article.

"Die, Monster, Die!" directed by Daniel Haller, screenplay by Jerry Sohl and starring Boris Karloff, Nick Adams and Suzan Farmer is listed as being from H. P. Lovecraft's "The Colour Out of Space". There are similarities but only in-se-far as horses, cowboys and indians are common to the majority of Westerns. There is a change of name from Nahum Gardner in the story to Nahum Wintley in the film. Why? American International has transformed a jewel of a horror story into little more than a competent horror picture. Lovecraft and his fans deserve far better.

Cofeatured with the above was "Planet of the Vampires" an Italian film starring Barry Sullivan and distributed by American International. The story was slight, being vintage 1930 Amazing: vibratory beings must leave their doomed planet and guess where their unwilling hosts end up at? The director Mario Bava shows such cinematic skill that I intend to watch for other films by him. The color and camera work were excellent. It is a shame that the absurd title will frighten off those who could most appreciate it. Don't confuse this film with those banal monster films that now flood the screens of the world.

Fantasy Films, Radio & TV

BY DON HUTCHISON

An American film company is financing the production of Bradbury's Fahrenheit 451 to be produced in Britain by Enterprise Films Ltd. of Toronto, Canada. Harry Horner, president of Enterprise, says the \$1,000,000 movie will get under way in London in January under the direction of France's Francois Truffaut.

UK star Julie Christie and Austrian actor Oskar Werner will have the lead in Fahrenheit 451. Miss Christie is gaining international fame for her starring performance in the recent British film, Darling. Werner's first appearance in an American film takes place in a starring role in Ship of Fools but many will remember him in an earlier Truffaut film, Jules et Jim.

Certainly the launching of this film after so many false starts is another indication of the growing interest in mature science-fiction by serious film-makers.

The same Enterprise Films will also launch a second s-f film, Skyport, in England at the same time. Skyport has a budget of \$1,500,000 and will be released by British Lion. Harry Horner, who won Academy Awards for the set designs of two Hollywood films will design the sets of Spaceport and also serve as executive producer.

He and scenarist Ronald Harwood are conferring on the writing of the script which is based on an original story by Curt Siodmak. "It is a serious attempt to show the implications of the space race," Horner said. He and Harwood spent some time in California doing research work at several aircraft companies. "We are also going to Washington where we have appointments to interview members of the space administration for background material for the story." One of the major sets of the film will be a gigantic space hotel.

Also in Britain, at MGM Elstree, Stanley Kubrick is still on a science-fiction kick with his 2001: A Space Odyssey, which went into production in November. The original screenplay is by Kubrick and Arthur C. Clarke. Kubrick describes it as "an epic story of adventure and exploration encompassing the Earth, the planets of our Solar System, and a journey light-years away to another part of the galaxy. It is a scientifically-based, yet dramatic, attempt to explore the infinite possibilities that space travel now opens to mankind." So far cast as astronauts are Keir Dullea and Gary Lockwood.

Speaking of space travel, even Jerry Lewis is taking a crack at it. Way, Way Out will go into production at the Man Space Flight Centre in Houston, Tex., and at Cape Kennedy, early next year. (1966).

Amicus Productions has two Robert Bloch vehicles ready for release: Schizo (an original Bloch screenplay) and The Skull (from Bloch's The Skull of the Marquis de Sade). Bob is scheduled to do two more scripts for the same company.

QUOTABLE QUOTES DEPT.: On a local radio show to publicize 7A's The Face of Fu Manchu, actress Mei Mei Quong reported that there was to be a sequel called The Bride of Fu Manchu. She agreed with the interviewer that Sax Rohmer's many Fu Manchu yarns were comparable to those about Sherlock Holmes. "Conan Doyle and Rohmer saw a great deal of each other," she said. "They used to meet at seances and hold hands under the table. They were close friends." "Indeed they must have been", murmured the interviewer.

THE COSMIC REPORTER (Continued from page 4)

Reader: and "The Carson Effect", about several people's reaction to impending doom, will be in The Year's Best S-F, 10th Edition.

The stories were originally published in 1964 and 1965 in Galaxy Magazine, The Magazine of Fantasy & Science

Fiction, and Worlds of Tomorrow.

Wilson, author of three novels and 75 short stories, is director of the news bureau at Syracuse University. His one-act play, "Jack and Jill", was produced at the Boar's Head Theatre on the campus last spring.

STATE OF FANDOM (Continued from page 5)

Guest of Honor will be Isaac Asimov. Membership is only \$1.00. A photo-offset program booklet will be issued for the affair. Ads for this can be obtained at \$4.00 a full page, and \$2.50 for a half page. Copy size per page is 4-3/4" x 7 1/2", or any copy that can be reduced to that size. Deadline for Ads is March 19, 1966.

For further details, etc., write to Frank Dietz, 1750 Walton Avenue, Bronx, New York 10453.

SCIENCE-FICTION TIMES goes quarterly starting with the next issue. We plan large, approximately 26 page issues, selling for 50¢ a copy, and \$2.00 per year. All present subscriptions will be pro-rated to this new rate. Reason, lack of time to keep on a steady monthly schedule (note lateness of this issue). With Frank Prieto home seldom, and Ray Van Houten gone, its getting harder and harder to keep up a steady monthly schedule. Under the new schedule, we'll be able to present more articles and a good record of what's happening. Until our first quarterly issue comes out we'll accept annual subscriptions at \$1.80 per year. -James V. Taurasi, Sr.

SCIENCE-FICTION TIMES is published quarterly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. 50¢ per copy, \$2.00 per year. (Overseas: \$3.00 per year.)

Advertisements: \$5.00 per page, \$3.00 per half page, and \$2.00 per quarter page. Classified Ads: 2¢ per word.

James V. Taurasi, Sr. - Editor
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ADDENDAL ON S-F ANTHOLOGIES: 1963 (corrects the anthology review) by Cole.

S-F MAGAZINE CIRCULATIONS: 1963 by Lane Stannard.

THE BARSOOMIAN ANNUAL by Herman Von Tokken.

SCIENCE FICTION BOOKS by Stephen J. Takacs.

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The 1964 Science Fiction Yearbook is the 3rd issue. Issue #1 (1957) and issue #2 (1958) are completely sold out. Edited by James V. Taurasi, Sr., & Frank R. Prieto Jr. Art Editor: John Giunta.

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